Honors 12 English Summer Reading Assignment

Literary Responses — Frankenstein

by Mary Shelley

<u>Literary Reflection</u> - You will be completing a literary analysis on some aspects of the novel. For these responses you will need to cite textual evidence (quotes/ passages from the novel) and analyze how these quotes prove your claim.

You will:

- Be invited into the class using code: **04c64imz**
- Send me your completed assignment to my Google Classroom entitled "English 12 Honors Summer Reading Assignment."
- Submit no later than AUGUST 15, 2025.

You may choose to buy your own copy, or use the pdf version: https://www.gutenberg.org/files/84/84-h/84-h.htm

Directions: Complete the three prompts below and write an extended paragraph (7-12 sentences) response. Your paragraphs should be formatted correctly and include textual evidence to support your claim:

- Include a topic sentence stating your claim
- Provide at least two textual references (examples from the text) to support your claim
- Use the SSS method of incorporating textual evidence
 - S speaker (who is saying the quote?)
 - S situation (what is the context of the quote in the novel?)
 - S significance (how does the quote support your claim?)
- Cite your quotes correctly using MLA format
- These should be typed using MLA format.

1. Role of Nature

Throughout *Frankenstein*, Mary Shelley uses images of nature to create a mood. In your paragraph, discuss how and why Shelley uses this nature imagery? What is the role of nature in the story? Provide at least two examples of textual evidence to support your claim.

2. Epistolary/ Frame Structure

Frankenstein is written in both an epistolary and frame structure. In your paragraph, discuss how and why Shelley chose to set up the novel using these structures. What is the effect of this structure on the story? Provide at least two examples of textual evidence to support your claim.

3. Romantic/Gothic Literature

Frankenstein is considered to be a novel from the Romantic and Gothic literary movement. Based on your reading and your research into this movement, how is *Frankenstein* a Romantic/ Gothic novel? What aspects of these movements does the novel address? Provide at least two examples of textual evidence to support your claim.

Have a wonderful summer, and I look forward to seeing you in September!

Mr. Nichols